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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 266**

*Description:* ff. ii + 382 - ca. 1565, Venetian, according to A. R. A. Hobson. Original sewing on three double, tawed thongs presumably laced into pasteboards. The endbands are plain wound with a secondary embroidery. The spine is round and lined with coarse cloth extending onto the inside of the boards; the edges are slightly gauffered. Covered in dark brown goatskin, blind-tooled with concentric borders, a foliate diamond and corner pieces with six-petalled flowers and acorns in the central panel. A red label (18th-19th centuries) has been added and the head and tail of the spine repaired. - Belonged to Frederick North, 5th Earl of Guilford (1766-1827) and to Sir Thomas Phillipps (no. 5536). Purchased from L. C. Witten with funds from the Jacob Ziskind Charitable Trust in 1957. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 266.

*Notes:* -Manuscript on paper of a version of the legend of Barlaam and Ioasaph.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS266\\_47](http://ds.lib.berkeley.edu/BeineckeMS266_47)

*Language:* Greek *Country:* Italy *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms266.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms266.htm)

**Part 1:**

*Description:* - paper - similar to Briquet Ancre 557 and Main 10746 and to Harlfinger Main 30, 39, 40. - 207 x 150 (140 x 78) mm.

*Country:* Italy

*Region:* Italy

*Assigned Date:* [ca. 1550]

*Dated by scribe:* No

*Document:* No

*Script:* Written by two scribes. The first copied ff. 1r-357v (line 2); the second completed the text. The writing of both hangs from the guide-lines.

*Notes:* There is no decoration except for the title and a simple initial, both in red, on f. 1r. The large spaces left at the beginning of the text and at various points within it indicate that the codex was never finished. Binding: ca. 1565, Venetian, according to A. R. A. Hobson. Original sewing on three double, tawed thongs presumably laced into pasteboards. The endbands are plain wound with a secondary embroidery. The spine is round and lined with coarse cloth extending onto the inside of the boards; the edges are slightly gauffered. Covered in dark brown goatskin, blind-tooled with concentric borders, a foliate diamond and corner pieces with six-petalled flowers and acorns in the central panel. A red label (18th-19th centuries) has been added and the head and tail of the spine repaired.

*Number of Texts:* 1

**Text 1:**

*Title:* Barlaam and Ioasaph.

*Subjects:* Christian legends.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Greek